




The Songbird

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A young man, fleeing the brutality of his staunchly upright Victorian father, sets out to command the attention of the world, and of a beautiful circus performer (Oriol) who captures his wounded heart.





He becomes a master tightrope walker, known as 'The Amazing Argenti', and his daring high-wire crossing above Niagara Falls catapults him into the finest drawing rooms of Europe, as well as the arms of the exquisite Oriel.

Unable to shed his past or the memory of his loveless childhood, Argenti's adoration of Oriel becomes an unshakeable and dangerous obsession when she begins to drift away from him.





Though she loves him and becomes a part of his “act”, Oriel’s unyielding quest for artistic perfection turns his all-consuming love to terror.

Classic in its telling, *THE SONGBIRD* is a romantic Victorian tale that invokes all the pathos and emotion of Emily Brontë's *Wuthering Heights* and the heartbreak of *The Elephant Man*.



It is a story fulsome with
passion and obsession,
unrequited love and
tragedy.





Set against the backdrop of a Dickensian London and the mystique of 19th Century Niagara Falls, *THE SONGBIRD* captures the ambient mood of the Victorian fascination with all things bizarre and dangerous.

With a singular visual style evocative of the silent film era, *THE SONGBIRD* unfolds in a contemporary manner while vividly capturing the essence of Victorian melodrama. Its tragic romantic theme and rich and mesmerizing visual detail will engage adult audiences who seek intelligent, compelling films that stir the emotions.







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