

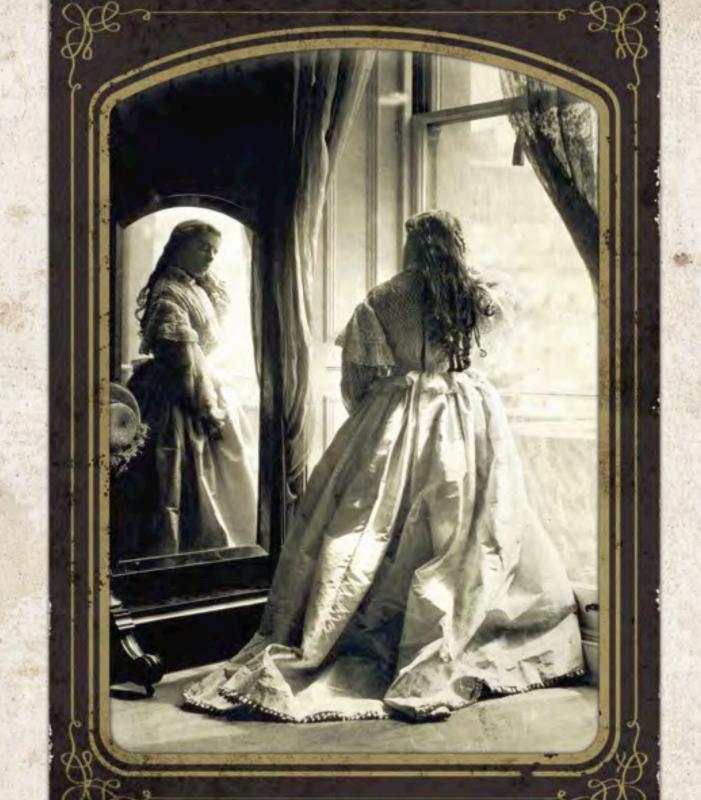
The Songbird

A young man, fleeing the brutality of his staunchly upright Victorian father, sets out to command the attention of the world, and of a beautiful circus performer (Oriel) who captures his wounded heart.



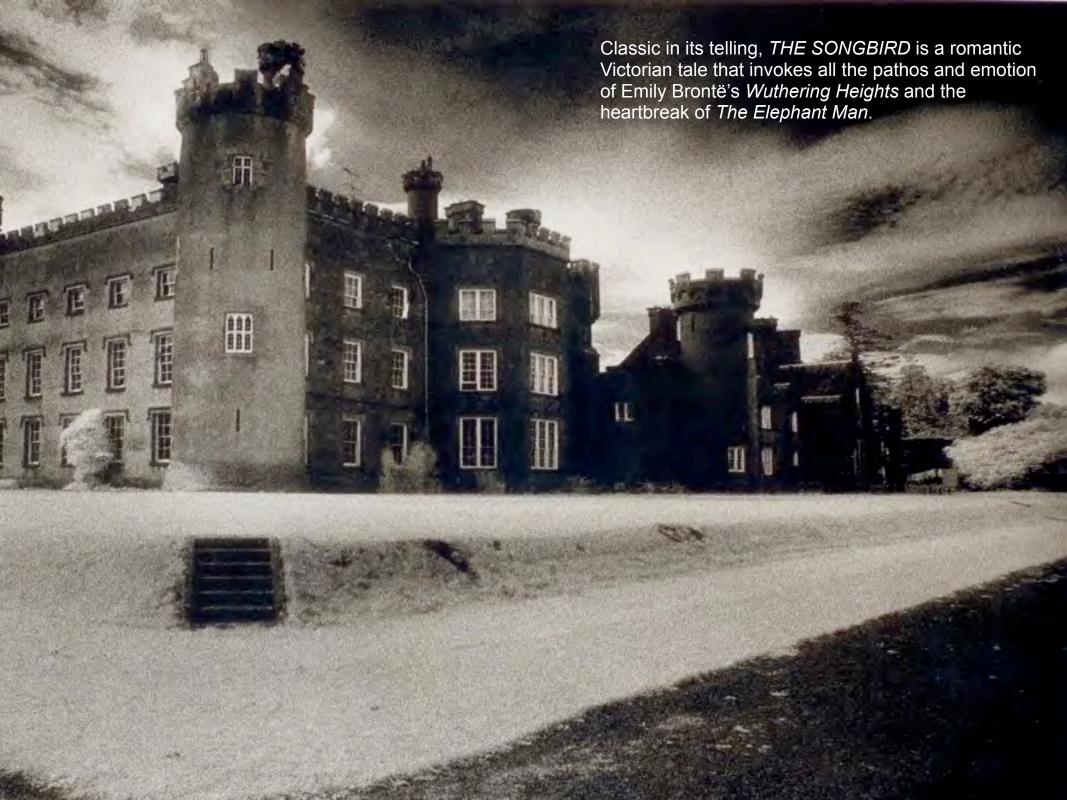


Unable to shed his past or the memory of his loveless childhood, Argenti's adoration of Oriel becomes an unshakeable and dangerous obsession when she begins to drift away from him.





Though she loves him and becomes a part of his "act", Oriel's unyielding quest for artistic perfection turns his all-consuming love to terror.



It is a story fulsome with passion and obsession, unrequited love and tragedy.





Set against the backdrop of a Dickensian London and the mystique of 19th Century Niagara Falls, *THE SONGBIRD* captures the ambient mood of the Victorian fascination with all things bizarre and dangerous.

